Jo McAllister
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cv

Education

1998 – 2001: BA (Hons) Silversmithing, Jewellery & Allied Crafts, The Cass School of Art, Architecture and Design, London Guildhall University

2001 – 2003: MA Silversmithing, Jewellery & Allied Crafts, The Cass School of Art, Architecture and Design, London Metropolitan University

Awards

2022 Goldsmiths' Fair Week 2 – Trade Warden Runner-up. Awarded by writer and broadcaster Joanna Hardy, Trade Warden of the Goldsmiths' Company

2015 Best in Show at SIT Select Showcase, Cheltenham. Awarded by The Gloucestershire Guild of Craftsmen

2011 – 2012 Grants for the Arts – Rooms for ideas – The Line Up – Exhibition & Book

2003 – 2007 Crafts Council Development Award – (Setting-Up Grant)

2006 CIBAS Peer Mentoring Programme

2004 Getting Started, The Worshipful Company of Goldsmiths

Residency

April – June 2023 – Jakob Bengel Foundation – Department of Gemstones & Jewellery, Trier University of Applied Sciences. Idar-Oberstein, Germany

Collections

The Alice and Louis Koch Collection of finger rings, Swiss National Museum, Zurich

Publications

Rings of the 20th & 21st Centuries – The Alice & Louis Koch Collection, Beatriz Chadour-Sampson. Arnoldsche, 2019

Narrative Jewelry – Tales from the Tool Box, Mark Fenn. Schiffer, 2017

20:20 Visions – Association for Contemporary Jewellery, 2017

Manifest – 40th anniversary celebration catalogue, Designer Jewellers Group, 2015

Diamond Jubilee – Association for Contemporary Jewellery, 2012

Rooms for ideas – contemporary jewellery by The Line Up. Zetetic Press, 2011

Jewellers, the directory. A&C Black, 2007

Heirlooms – an exhibition of rings. ACJ, 2006

Marzee Magazine No 21. Galerie Marzee, Netherlands, 2002

Distinct-Distinto Catalogue. Hipotesi Galerie, Barcelona / Crafts Council, London, 2002

Selected Exhibitions – UK

2025 Goldsmiths' Fair, Goldsmiths' Hall, London

2023 Goldsmiths' Fair, Goldsmiths' Hall, London

2023 The Art of Craft, Bonhams, Knightsbridge, London

2023 Collect art fair, represented by Goldsmiths' Fair, Somerset House, London

2022 Goldsmiths' Fair, Goldsmiths' Hall, London

2021 – 2023 Lustre, Lakeside Arts Centre, Nottingham

2021 Goldsmiths' Fair, Goldsmiths' Hall, London

2019 Goldsmiths' Fair, Goldsmiths' Hall, London

2017 West Dean Crafts and Arts Festival featuring MADE – West Sussex

2017 20:20 Visions – Association for Contemporary Jewellery, NCCD, Sleaford + UK Tour

2016 Side Serving of Silver, Kath Libbert Jewellery Gallery, Salts Mill, Bradford, Yorkshire

2016 Goldsmiths' Fair, Goldsmiths' Hall, London

2016 Maker in Focus, The Guild at 51, Cheltenham, Gloucestershire

2015 Goldsmiths' Fair, Goldsmiths' Hall, London

2015 – 17 Art in Action, Market Place, Waterperry Estate, Oxfordshire

2014 Goldsmiths' Fair, Goldsmiths' Hall, London

2013 – 2024 Sussex Guild Contemporary Craft Shows

2012 – 2015 Designer Jewellers Group. Barbican Centre, London

2013 ACJ Stain/*ess*, Galvanise Festival, Sheffield

2012 National Centre for Craft & Design, Sleaford, Lincolnshire

2012 Queen of Diamonds. Electrum, CAA, London

2012 ACJ Diamond Jubilee Exhibition. Birmingham, Glasgow, London

2012 Target The Heart. Electrum Gallery, London

2011 Rooms For Ideas. The Line Up. Hastings Museum & Art Gallery, East Sussex

2004 – 2012, Electrum Gallery, London

Selected Exhibitions – International

2018 & 2019 EXIT and MEGA – Dialogue Collective, Schmuck, Munich Jewellery Week

2017 Exposition-vente BAGUES – 4ème édition. Galerie Bettina Flament, Lille, France

2017 LOOT – MAD about Jewelry – Museum of Arts & Design, New York, USA

2017 Les deux font la paire... ou pas! Earrings – Galerie Bettina Flament, Lille, France

2016 Sieraad International Jewellery Art Fair, Amsterdam, The Netherlands

2012 Dialogue 12: Renaissance – Munich Jewellery Week, Germany; Legnica, Poland

2002 Distinct-Distinto – Hipotesi Galerie, Barcelona / Crafts Council, London, 2002

2001 International Graduation Show – Galerie Marzee, Nijmegen, The Netherlands

Curation: Electrum Gallery, Target the Heart, 2012 – Exquisite Corpse collaborative necklace featuring elements by basket maker Lizzy Fairey, silversmiths Grant Braithwaite and Simone Ten Hompel, and jewellers Petra Bishai, Wendy Sarah Pacey and Jo McAllister

Conferences: Association for Contemporary Jewellery: Beyond Silver – Meanings & Messages. Illustrated Artist's Talk, 2022

Lectures: Sussex Coast College: BA Designer Maker, 2018; FdA Contemporary Craft, 2015. UCA Rochester: BA Jewellery, Silversmithing, 2012. Hastings Museum & Art Gallery: Artist's talk, 2011. Sussex Coast College Hastings: FdA Contemporary Craft, 2010. Escola Massana Centre D'Art I Disseny, Barcelona, Spain, 2002

Creative Mentoring: Since 2024

Teaching: West Dean College, Jewellery in the Landscape; Narrative Jewellery; South Coast College Hastings, FdA Contemporary Craft. Forming & Shaping, 2014.

Workshops: Making on the Beach, since 2022; Private,since 2010. LV21 Arts Centre, Gravesend, 2022; Hastings Museum & Art Gallery, 2012, 2011.

Funding procurement: National Lottery through Arts Council England: photography, design and print of book to accompany group exhibition, 2011.

Exhibition & Book Production: Rooms for Ideas: contemporary jewellery by The Line Up, Hastings Museum & Art Gallery, 2011-2012.

Mentoring: Hot House 'Buddy', Crafts Council Maker Development, 2012, 2013, 2015; New Designers with Designer Jewellers Group, 2014, 2015.

Consultancy: Designers and Makers Fair, Very St Leonards-on-Sea, 2014.

Trustee: The Sussex Guild, 2020 – present.

Memberships: Contemporary Applied Arts; The Sussex Guild; Association for Contemporary Jewellery.

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